

SOLO EXHIBITIONS

- 2009 Brain Box (in production), The A+ D Museum, Los Angeles
- 2008 PDK scientist portraits Columbia Teacher's Colledge New York. N.Y.
- 2005 Pamela Davis Kivelson Experiments in the Art of Perception, Chambers Projects, Los Angeles Projects
- 2005 Before Recognition, Krannert Art Museum, UI, Urbana
- 2004 Gender, Science, and Art, Michigan State University
- 2004 Selected Works /Pamela Davis Kivelson, The American Institute of Mathematics
- 2001 Pamela Davis Kivelson, The Art of Science Project at the NSF
- 2000 Computation, Sound, and Vision, UCLA, Wight Art Gallery
- 2000 PDK Installation Project, Library UCSD
- 1999 Women in Mathematics, University of Texas at Austin Art Museum
- 2000 Selected Images, University of Colorado
- 2000 Women in Science, UCLA, Murphy Hall Exhibit Series #1
- 1998 Pamela Davis Kivelson, Manne Gallery
- 1998 Seeing the Unseen, Manne Gallery, Santa Barbara
- 1997 Natural Phenomena - Pamela Davis Kivelson, Steven Cohen Gallery, Los Angeles
- 1995 Art and Technology, installation, The Museum of Technology, San Jose, CA
- 1995 Photographs, Pamela Davis at Robert Koch Gallery, San Francisco, CA
- 1994 Waves and Motion, Opening Installation for the Science/Art Center, Knudsen Hall, UCLA
- 1991 Pamela Davis Art R & D, The DeSasset Museum, Santa Clara, CA
- 1991 Installation Math Passion for the Lobby of the Math Sciences Building, UCLA
- 1991 Physics Art III, Knudsen and Kinsey Halls, UCLA
- 1990 Physics Art II, The California Museum of Science and Technology, Los Angeles, CA
- 1990 The Invisible Hibakusha Voices and Images an Event and Installation, Koplin Gallery, Santa Monica, CA
- 1990 One Year After with the Tiananmen Square Players - A performance and Installation, Scott Hanson Gallery, Santa Monica, CA
- 1987 Physics Art I, The New York Hilton
- 1986 One Person Painting Show, SUNY at Stony Brook
- 1986 Present Intelligence Show, Installation Physicists at Work BACCA, Brooklyn, NY
- 1985 17 Paintings - Moreton Street Gallery, London, England
- 1984 Porcupine Man, Set design premiered at New Dramatists Theater, New York, NY
- 1981 The Ark Exhibition: A Stationary Voyage into a Rural Community, Installation, North Carolina Arts Festival
- 1980 One Person Show, Painting School of the Art Institute of Chicago
- 1976 One Person Show, Art and Architecture Gallery, Yale University, New Haven, Conn.
- 1974 One Person Show, Simons Rock, Great Barrington, MA

GROUP SHOWS

- 2006 Revolutionary Tides a video, Cantor Art Center, Stanford, CA
- 2004 Portraits, Esso Gallery, NY
- 2004 Group Show, Bobby Greenfeld Gallery, Santa Monica, CA
- 2004 The Neoteric Conjunctive, The Japanese American Cultural Center, LA, CA
- 2001 The Collection of, Universal Concepts Unlimited, New York, NY
- 2000 Crossing the Divide, Refusalon Gallery, San Francisco, CA
- 1998 Gallery Artists, Manne Gallery, Santa Barbara, CA
- 1998 Out of Sight: Imaging/Imagining Science, Santa Barbara Art Museum
- 1997 Photography, Stephen Cohen Gallery, Photo LA
- 1996 The Taylor Column, *Turbulent Landscapes*, Exploratorium, San Francisco
- 1994 – 1996 Kissing, Traveling show originated at Mitsukoshi Department Store in Tokyo, in 1994, then traveled to Matsuyama, and Nagoya in Japan, then in 1995 at G. Ray Hawkings Gallery, Santa Monica, and on to Denver, CO, and in 1996 at the Yancy Richardson Gallery in New York
- 1994 Holiday Show, G. Ray Hawkings Gallery, Santa Monica, CA

- 1992 Contemporary Photography, Katherine Fleck Gallery, Aspen, CO
- 1992 Conceptual Landscapes, Katherine Fleck Gallery, Aspen, CO
- 1992 Science Museum School - Competition Exhibit: California Museum of Science and Industry
- 1990 A Day in the Life of A Knot, Performance piece for the Concord City Arts Festival, with A.Phillips, Concord, California
- 1990 LA Artcore Annual Competition, Los Angeles, California
- 1986 The Body Art Show, Adam Gallery, London, England
- 1986 The Other Side, Adam Gallery, London, England
- 1985 The Leo Show, M-13 Gallery, New York, NY
- 1984 7 Paintings and Drawings: An Installation on the Club Scene in Conjunction with a group show at Phoenix City Gallery, New York, NY
- 1983 Tight as a Spring, Curated by Barry Blinderman at Kamakaize, New York, NY
- 1981 The Spring Mills Show, Greenville, South Carolina
- 1980 "6/6", N.A.M.E. Gallery, Chicago, IL
- 1974 Group Show the Kitchen, New York, NY

PUBLIC ART INSTALLATIONS AND PROJECTS

- 2009 The Frustrated Icoshedron, Department of Chemistry & Biochemistry, UCLA
- 2009 Portraits Code to Paint, Geballe Laboratory for Advanced Materials, Stanford
- 2008 Orange/ X Ray /the Sun, Kavali Center Stanford
- 2007 Fly Portraits/ Neurochemistry, Beekman center Stanford
- 2005 Before Recognition Performance & Installation, Wallenberg Hall, Stanford
- 2006 Draw the Feeling Project, for the Stanford Medical School
- 2006 Free Gaze and Pupil Tracker, Media X Stanford Univ.
- 2004 Gender Science And Art, Michigan State University, E. Lansing, MI
- 2003 What is an Object?/Posters Public Art Installation, Murphy Hall, UCLA
- 2004 Women in Science, Institute for Geophysics and Planetary Physics, UCLA
- 2004 The Symmetry Mirrors, sculpture for the California Science Center
- 2004 Before Recognition: Aesthetics Experiments, Stanford University
- 1996 The Taylor Column, University of Colorado/Exploratorium/AIM
- 1995 The Soliton – Knudsen Hall, UCLA.

FILM AND VIDEO

- 2009 Giving Bad News Well
- 2009 Draw The Feeling
- 2005 Revolutionary Crowds, Revolutionary Tides Exhibit
- 2004 Computation, Sound & Vision
- 1990 A Day in the Life of a Knot
- 1989 Physics Art
- 1981 Bear Grass

POSITIONS

- 2007 Lecture / Resident Artist to the Humanities and Sciences Stanford University
- 2004 Director, "Draw the Feeling /Perceptual Sciences Art and Technology Program," Stanford Center for Innovation in Learning, Stanford University
- 2003 – 2007 Artist in Residence to the Stanford Humanities Lab
- 2003 – 2006 Director Perceptual Sciences Art and technology Program Stanford University
- 2003 – 2006 Artist in Residence, American Institute of Mathematics, Palo Alto, CA
- 1992 – 2002 Director, Science and Art Center, UCLA.

GRANTS / AWARDS

- 2007 Best Local Artist Award Silicon Valley Foundation

2007 Djerassi Fellow Artist in Residence program
 2005 Grant from the Stanford Humanities Lab for project "Before Recognition"
 2002 Weizmann Women and Science Honoree
 1995 Visiting Artist, one week, Princeton Institute for Advanced Study
 1994 Funding from the NSF and the Alfred P. Sloan Foundation for the PDK Posters
 1980 Grant, Culture for Agriculture, NEA
 1980 Skowhegan School of Painting and Sculpture

EDUCATION

1985 Master's Certificate in Consulting in Special Education, New York University
 1980 Master of Fine Arts, School of the Art Institute of Chicago
 1977 Bachelor of Arts in Fine Arts, Yale University, New Haven

REPRESENTATIVE INVITED TALKS

2008 "Drawing / Microexpression Portraits," Loft talk, Design School, Stanford
 2005 "Before Recognition: Aesthetic Experiments," American Society for Aesthetics
 2004 "Art and the Internet," The Stanford Law School Green Library, "Physics and Art," Colloquium, University of Illinois, Urbana-Champaign
 2004 McPherson Lecture, Michigan State University
 2001 "Computation, Sound, and Vision," EDA at UCLA
 "The PDK poster project," L.A. County Museum
 2000 "High Touch/High Tech," Oakland Museum of Art
 1996 "The Poster Project; a Collaboration," Allied Signal Corp., Los Angeles
 1994 "Science and Art", The California Institute of Technology, Center for Women in Science
 "Using Art to Attract and Retain Women to Science", The Princeton Institute for Advanced Study
 "Physics Art", Physics Division, National Science Foundation
 "Science, Art, and Visualization", Mathematics Department, Stanford
 "Science Art", The American Association for the Advancement of Science
 1993 "Attracting Women and Girls to Science Using Visualization," The NSF
 "Math and Art", Summer Geometry Institute, Park City, Utah
 1992 "Visualizing Women in Science", Aspen Center for Physics
 1991 "Substantiating Art", Ohio State University (Visiting Lecturer) Moderator "Math Passion" Panel, UCLA
 Speaker "Atomic Bomb Survivors/ Visualization and Oral History", UCLA Featured Guest on the Wizard Television Program: "Art as a means to Visualize science"
 1990 Panelist for "Art and Action", Woman's Caucus for the Arts, UCLA
 1988 IBM Colloquium, "Science Art", IBM Thomas J. Watson Research Center, Yorktown, NY

BIBLIOGRAPHY

2004 "Art Show with an Eye on Science," Review by Melissa Merli in Art Beat Urbana, Dec
 2003 "The Poster Project: Artist Takes on Scientists' Bad Rep," by Katherine Sosha in SIAM News, 36 (2003), no. 6
 2000 "Pick of the Week – Computation, Sound and Vision," by Peter Frank in LA Weekly, July
 "Five Images from the Fly Series" works by Pamela Davis Kivelson, LIMN Magazine, January
 1997 "Art Pick of the Week", in October, by Peter Frank, in LAWeekly
 1996 "Science Can be a Beautiful Thing", by K. C. Cole, Los Angeles Times Magazine, March 17
 1995 "Art and Technology", Artweek, February edition
 1994 "Trying to Change 'Dull, Dull, Dull'; Images of Women in Science" by David Salsbury, Stanford University, The Campus Report, April
 Drawing Published in Artforms Harper Collins
 1992 Pamela Davis at the de Sasisset Museum: Visions Magazine Spring
 1991 Pamela Davis Art, R & D #2 by Peter Frank: Museum Essay
 Three Veteran California Artists: Artweek, October
 Feature Article, "The Art of Attracting Good Students to Science" Los Angeles Times, May 6
 Biography article, UCLA magazine, Spring

- 1990 Feature article, "Imaginary Lines and Visual Metaphors" Chronicle of Higher Education, May 16
 News Day (newspaper) article on "Knots"
 Concord Daily News-"Kidsfest"
 E. Swift, "Knot Project", Newsday, Feature, January 21
- 1989 Peter Frank "Pick of the Week", L.A.Weekly, review of Physics Art published in the August 10
 Marsha Tuchscherer, "Artist, Teacher, Curator", The Bulletin of Simon's Rock of Bard College Magazine,
 profile, Winter
 "KCET News Magazine" July, Los Angeles. John Henken, "Art, Science, Side by Side at Museum
 Festival", The L.A.Times, June 9
 Los Angeles Independent, "Cultural Events at a Glance", June 14
 Whittier Daily News, "Science Industry Museum Presents Summer Festival"
 KCET Plus Magazine "California Museum of Science and Industry", July
- 1985 Moreton Street Gallery show reviewed in The International Herald Tribune, October 29

PUBLICATIONS

- 2006 Cover art for Entropy, Order, Parameters, Complexity by Jim Sethna, Oxford University Press
- 2006 Cover Art for the Cozzarelli Symposium University of California at Berkeley
- 1994 – 1995 Monthly Columnist for The London Art Newspaper, "Letter from LA."
- 1994 "Taking the Pulse of the L.A. Art Scene", The Art Newspaper,
- 1971 – 1982 Drawing Published in "A Guide to Drawing" by Daniel Mandelowitz (Holt, Rhinehart, Winston)