

My paintings reveal how a face betrays emotions, sensitizing the viewer to ways of recognizing more than the evident expression. New and complex behavior can emerge from collective motions of complicated systems composed of multiple interacting parts. I want to explore the microexpressions that move rapidly across a face in the context of anxiety-producing or ambiguous daily events. My work links the intimate, internalized world of the subject with the shared world of physical properties like daylight and perceived inferred or imagined perceptual constraints that shape our visual field.

Pamela Davis Kivelson